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FILE 770

The All American Newzine
Eight Times Every Issue

Michael Glyer, editor

FILE 770:48 is edited (if not proofread) by Mike Glyer (5828 Woodman Ave. #2, Van Nuys CA 91401). Published on a staggered schedule, beginning with the editor feeling guilty every six weeks and then staying that way until the next issue is published, FILE 770 is available for news, hot rumors, expensive long-distance phone calls, arranged trades, and the occasional whim - but mainly, for subscriptions at \$4 for 5 issues, paid in US bucks, thank you. (I started having to state this explicitly because of Randy Reichardt. But Randy hasn't subscribed for years -- maybe I'll stop repeating myself. He probably couldn't cope with the exchange rate. But if you can handle the long-distance rates, dial (818)787-5061, where I will greet you either in my live or pre-recorded form.)

GLYER DENIES PSYCHIC POWERS

I AM NOT PSYCHIC! I need your help (that's you, with your mitts on the issue) to take the initiative to forward fannish news. Lack of such initiative caused me to report Linda Bushyager's mishap (p.22) three months late. The report below about Robert Adams came timely in a clubzine, but the death of Chuck Hansen (see later in issue) happened three weeks before I learned of the loss through DASFaX. I know many of you are perfectly willing to send in news, but sometimes express the expectation that I already know these things. I DON'T -- I have no staff, no "official" informers. Your help is welcome and crucial!

ADAMS CORONARY

"Noted HORSECLANS author Robert Adams suffered a heart attack July 19 at his home in central Florida. He was taken to a hospital in Orlando, where surgery proved unnecessary as he responded well to medication. He was released from the hospital July 27, and is currently under enforced bedrest. His mother (a nurse) is taking care of him there. He is off cigarettes, liquor, and on a diet. He is not doing any writing, either, and while he could dictate, he hates machines so we know how much he's getting done...." (From TRANSMISSIONS #164.)

COOKIE MONSTER IN SICK BAY: Hospitalized in July for multiple lumbar punctures, Sue Hammond, the NESFA Cookie Monster says "This year they were done far enough ahead so that I should be OK at L.A.con, but I've found the perfect reason not to volunteer for ANYTHING!" I thought that's how one practiced sadism on NESFans -- tell them they CAN'T work a con! (I'll refer this to F770's discipline editor, Sylvia...)

CHILSON BURNED OUT

Robert Chilson escaped the 1:30 AM fire which totally destroyed his apartment July 14, with an armful of things, the clothes on his back and one shoe.

The Kansas City science fiction writer was uninjured, according to story source Steven Tait. However Chilson's new Apple computer, and his personal copies of his books were lost. Chilson is staying with Robin and Diane Bailey.

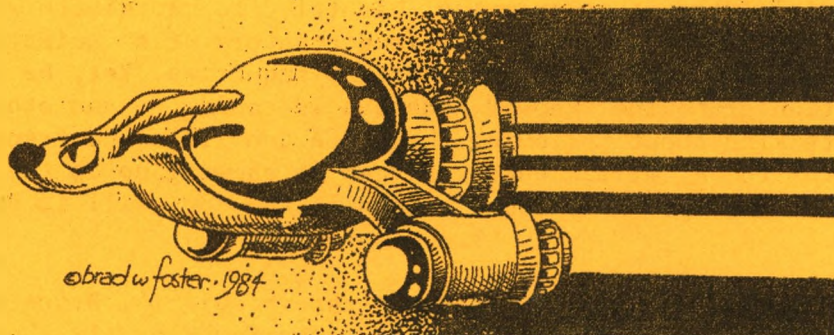
Attendees at OKon (July 20-22) assembled an auction of items donated at the con and delivered the proceeds to Chilson. Popular items in this fundraiser were Phil Foglio's humorous illo (Ursula K. Penguin, said Tait), and Robert Asprin's rough draft of MYTHING PERSONS. The Foglio went for \$150, and the Aspin for \$175.

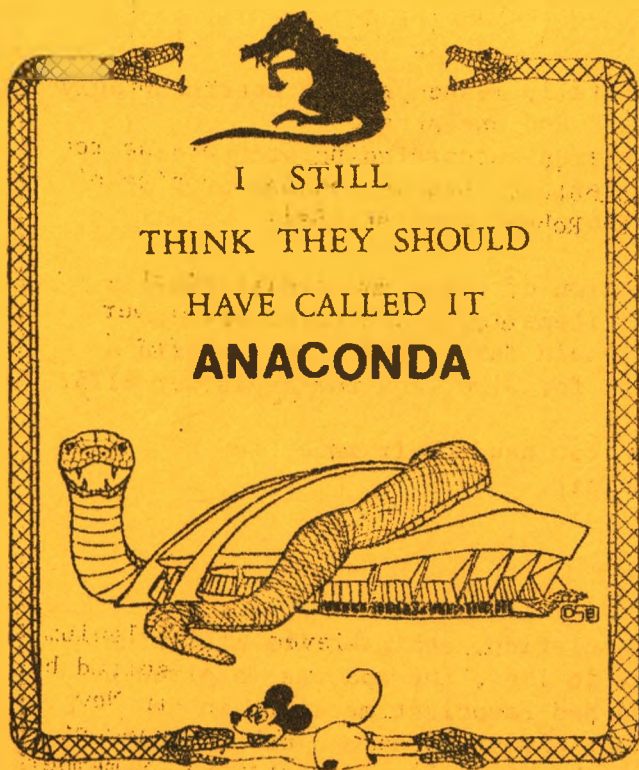
Anyone interested in donating to assist Chilson can send their money to 1228 Greenwood Pl., Kansas City MO 64111, said Tait.

APA L IS 1999

APA L, the LASFS' weekly amateur publishing association, achieved its millenium July 12. Founded on the LASFS' 30th anniversary in 1964, the apa was inspired by APA F then being produced alternately at FISTFA and Fanoclast meetings in New York. The first edition was carefully organized, almost as a joke unbeknownst to its creator as out-of-towners submitted contributions along with LASFS membership fees (that being a requirement, judging by the anecdote in an early APA L). "It got off to a great start with almost everybody in the club participating, and a number of regular contributors from such places as New York," recalled Fred Patten in RABANOS RADIATIVOS! #1000. Patten has appeared in every APA L. He continued, "By the time it was a year old, the weekly distributions were regularly over 50 pages. APA L continued strong through its second year, then began a decline in 1967.... The assumption was that it was a fad whose time had passed, and that LASFS should revert to putting its time and effort into the real club publication, SHANGRI L'AFFAIRES. So APA L was discontinued with no regrets with Dist'n #180 in early 1968. Yet after only six months, SHAGGY had not really recaptured the club's interest and there was a strong feeling that APA should be revived. It was, and its success and longevity ever since have been penomenal."

The APA's 20th anniversary will coincide with the LASFS' 50th anniversary in October.





easy access to the function space, while eight elevators transport guests to their rooms; attendees appear to have a fighting chance to get where they're going without much waiting. (Of course, the verdict cannot be finalized before Commissioner of Queues, Seth Breidbart, has reviewed the machinery.) The main grouch came from discovering there parking structure next to the hotel charges \$3 a day which is not/cannot be validated by the Anaheim Hilton. But if you're not driving to the con in the first place...

The visit came a week after the committee's most recent meeting. As of July 15, membership stood at the 6100 level. Over 1100 Hugo ballots had been returned (with the mailing deadline over 24 hours away). Over 250 site selection ballots had been submitted. Mail pre-registration for the Masquerade yielded 62 entries involving 300+ people. This included one group of 30 performers. Drew Sanders reported halftime entertainment was still unsettled.

Comic relief is coming from the direction of Japan. Fred Patten, charged with organizing Special Interest programming, has tried to coordinate with the Japanese animation firm Kodansha, publicized creators of an animated Lensman feature. No formal response has been received to Fred's inquiries. Yet, he said, the Japanese animation grapevine "knows" Kodansha is coming -- and other animators are faddishly talking about following them. L.A.Con II is the trendy place for a Japanese animator to be: will a bunch of them be showing up on the con's doorstep with reeks of film under their arms? (And if they do, will it be just too damned bad?)

THE TOWER CELEBRATES ITS TENTH: At a party thrown July 14, Bruce and Elayne Pelz celebrated a decade in their home, nicknamed Tower 6: six, because of the number of residences Bruce has dubbed with that name.

LACON TWO

Will there be maps showing people how to get from the hotel to the Convention Center? Will there be a shuttle service? These and other suspenseful questions were answered July 21 when L.A.Con II department heads visited the completed Anaheim Hilton -- in operation for some months now -- next to the Anaheim Convention Center. No, maps will not be provided to direct facts to the convention center. No, there will be no shuttle service. But if fans are clumsy in just the right way they can fall out of the west hotel entrance and land on the sidewalk of the convention center, they're so close.

The committee's visitation to the Anaheim Hilton left them generally satisfied with its ability to contain a worldcon. If there is no sweeping architectural gradeur as in the Chicago Hyatt Regency, there are escalators and stairways giving

CHAIR STEPS DOWN IN OZ

Family problems have forced John Foyster, Chairman of Aussiecon Two, to resign from the committee. Foremost among these problems, said source Lee Smoire, is the premature baby Jenny and John Foyster had last year who has yet to come home from the hospital. Per the official press release, "The new Chairman of the convention is David Grigg, who was Deputy Chairman of the Melbourne in '85 bid. David, 33, is married and has a two-year-old daughter. He was on the committee of Aussiecon I in 1975, and is a long-standing fanzine publisher. He will retain overall responsibility for convention publications." Those are two hats that would stagger an average fan: best of luck to Grigg. (Take it from someone who's tried it.) Meanwhile, Carey Handfield has been appointed the convention's Deputy Chairman. He will be at L.A.Con to promote Aussiecon 2.

ROBIN JOHNSON GETS MARRIED: Aussie fan Robin Johnson has married a woman named Alicia, reports Lee Smoire, who has been burning up the phone lines to Aussieland. She adds they're living in Tasmania, and that the two will attend L.A.con II.

RIDDLE OF THE SPHINX: Why did THYME, the Aussie newzine, vanish? Its editor Roger Weddall has been paid to visit Egypt for three months writing about inexpensive travel. Right: Lee was the source for this too.

HOGUS

It's that time again -- and despite the short deadline on the ballots enclosed, Elst Weinstein will accept them later if handed to him at the Worldcon. Especially if they're handed to him at the Worldcon wrapped around a five dollar bill!

WORLDCON UPDATE

At L.A.Con II's August 12 committee meeting updated figures were available on several topics discussed on the previous page. Alan Frisbie said 1464 Hugo ballots were processed. He did not include several rejected by the counting program as "illegal" which he is in the process of reviewing. Frisbie has also received roughly 500 Site Selection ballots. // Drew Sanders says the Masquerade now has 92 entries involving 325 people. He'll cut off registration at 125. // The mimeo room has equipment rented for L.A.Con, due to the expedient work of Marty Cantor. Neither Gestetner of Orange County nor LA County could make mimeos available free or otherwise. (This had nothing to do with bills owed by Con-Stellation.) Consequently a low-budget item has been adjusted significantly upward despite our best efforts. // The GoH book is in the mail says NESFA. // The Program Book is at the printer, with a delivery date of 8/24. When received the committee will stuff them and other items into plastic bags donated by Atlanta in '86. At 192 pages plus cover it's the largest Worldcon Program Book ever -- fully paying for itself with over 70 full page ads plus a color ad etc. Ten thousand copies are coming. // Lousy Disneyland attendance has inspired park management to extend L.A.Con's special rate from Wednesday through Monday of Labor Day weekend. The \$9 exchange coupons will be available at the con -- 4000 first come first served. // The Huckster room management is deciding what, if anything, it can do to help dealers cope with California sales taxation. But they aren't certain they can do anything, so individuals should consider themselves forewarned. // There will be 15 flavors at the ice cream social. // Ronald Reagan will kick off his re-election campaign in Anaheim on Labor Day. That's right.



KYGER TAKES CREDIT, LETS CASH GO

Perhaps as the 1978 WorldCon's (Iguanacon 2) last chance to shed its "no respect" image, Tim Kyger phoned to remind fandom that his WorldCon presented \$1000 to ConStellation at the beginning of the 1983 WorldCon -- one of Iggy's very last acts as it closed the books and struck its tent for the last time. People don't seem to remember that, puzzles Kyger, who has graduated to bigger things like the Dr. Pournelle Dunk at a recent L5 convention. Perhaps Kyger's experience being soaked by ConStellation taught him some things he applied later on.

In the same vein as SATURDAY NIGHT LIVE's bulletins about Generalissimo Franco still being dead, FILE 770 can declare that ConStellation is still broke. I even received some information purporting to be the ConStellation auditor's report, its 1983 tax return and a handwritten balance sheet dating from May. The tax return mentions in passing that "loan of \$20,000 made to the corp and repaid by the corp during the year -- no interest" which is news of indeterminate importance. Otherwise the auditor's report submitted by James R. Thomas, CPA, last May 20 contains the most informative reconciliation.

At year-end 1983, the con's accounts payable totalled \$63,440.76, to which one could add damage claims from the Convention Center and various vendors of \$8,320.54. In 1983 the worldcon disbursed to artists (Art Show sales) \$65,420, and paid out to Aussiecon II \$16,005.06 upon their victory in the Site Selection (membership fees).

On the following page I have transcribed the handwritten balance sheet dated 5/25/84 said to represent ConStellation's debt position at the time. Its accuracy cannot be determined, but it fits in with the committee's past descriptions of debts and bailout income. Under the circumstances, its greatest value is to publically estimate ConStellation's balance -- up until now all we've heard about was total bills.

As of 5/25/84

OUTSTANDING DEBTS

AVCOM	1000.00			
Copy Cat Inc.	1200.00 (+ FC)			
Diamond Vision	12500.00			
Gestetner Corp.	539.18 (+FC)			
Hour Printer	9095.50			
Larry Beck Co.	2000.00 (+FC)			
Telesaver	676.09 (+ FC added monthly)			
Exhibit Aids	13332.50	=	Exhibit Aids letter 2/13/84	15125.50 /
			Minus Damage &	/
Subtotal	40343.27		loss claims	1639.00 /
			Minus unordered	/
Cash available			sidechairs	154.00 /
in charge acct	114.16			
in checking acct	2952.10			
	<u>3066.26</u>			
			40343.27	
			- 3066.26	cash available
			- 2100.00	security guards
			- 3800.00	promises
			<u>31377.01</u>	

None of the elements of this balance sheet should be a mystery to regular readers, with the possible exception of the debit for security guards used to arrive at the net deficit. In that place one would guess ConStellation expects to recover a chunk of money from one of its vendors.

Meanwhile, back at the ranch... Midwestcon provided the setting for a meeting of the Chicon IV board of directors. Guided by Ross Pavlac's motion, Chicon IV agreed to join forces with MCFI (Noreascon II) to finish the bailout of ConStellation on condition some strict terms were accepted. Six thousand dollars of Chicon IV profits were allocated, \$5000 to participate in MCFI's proposal to buy ConStellation's debts from its creditors, and \$1000 to fund possible projects aimed at educating fandom about the intelligent running for worldcons.

The text of Pavlac's motion read: *Be it moved that: \$6000 of Chicon IV funds be allocated as follows: \$5000 earmarked for participation in the consortium organized by MCFI, \$1000 earmarked for future projects to educate fandom re worldcons. The \$5000 is to be turned over to the consortium after the following conditions have been met: (1) All 8 known creditors must agree to the buyout. (2) All creditors are to be bought out at the same percentage rate. There are to be no preferred creditors. (3) Peter Rowe of Detroit, Michigan, is to be added to the list of creditors and bought out at the same rate. His addition is conditional upon his providing documentation to the consortium. (4) Chicon IV is to have final approval rights on the legal agreement proposed by the consortium. (5) The debt is not to be forgiven. It will be held against ConStellation in hopes of future repayment. Chicon IV will expect the debt to be paid in full, ie, we will not sell our paper to someone else at yet another discount. (6) Under no circumstances is consortium money to be paid directly to ConStellation or its agents. (7) MCFI is to agree in writing, in principle, that they wish to participate with us in joint activities to educate fandom in the intelligent choice and running of worldcons. These activities may include (but are not*

limited to (amendments to the Worldcon Constitution, revival of the annual worldcon bidders' survey, special fanzines on conrunning, etc. (8) Mike Walsh, in his capacity as chairman of ConStellation, is to write a public letter acknowledging that ConStellation's financial problems are due entirely to financial mismanagement by various committee members, and not due to any outside actors. At a minimum, specific errors to be cited must include: lack of an effective comptroller system, over-optimistic budgeting of attendance and income, inaccurate estimates of predicted expenses, and unnecessary duplication of purchases. The letter is to urge future worldcon committees to incorporate tight financial controls. Minimum circulation of the letter must include Chicon IV, MCFI, L.A.Con II, Aussiecon, Chilicon, 1986 bidders, FILE 770, LOCUS, and SF CHRONICLE. Text of the letter is to be approved by Chicon IV.

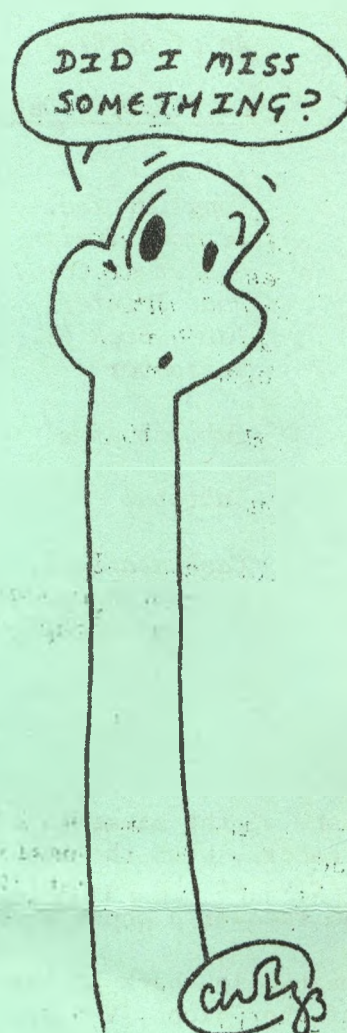
While fandom awaits Walsh's decision about writing such a letter, Deep Smof counsels me that Walsh can't do it because the Baltimore committee already met and voted that it was Scott Dennis' fault. He's supposed to go around to different cons looking sorry and taking the blame.

L.A.Con II has also been encouraged to loosen its pursestrings on behalf of ConStellation. Chairman-half Craig Miller is considering a proposal which would earn repayment of ConStellation's debts through a cooperative project.

GHASTLY ENTERTAINMENT: Turning from one set of familiar horrors to another, New Media Publishing Inc. has announced its plans to launch *Forrest J. Ackerman's MONSTERLAND*. Says Forry, "FJA's MONSTERLAND: \$2.95 a copy.

'The Lon Chaney Factory' by Brad Linaweaver will be serialized from #1 on. Fangelenos Eric Hoffman and Ron Borst will be contributing as will, I hope, Bill Warren. " Fans should also look for the "Revived WEIRD TALES, targt date: August 10. I am Editor-in-Chief and in the first issue will be presenting new fiction by King, Ellison and Oboler, outstanding reprints by Bloch, Bradbury, Kuttner, Counselman, Temple and others. Lotsa art by Bok and Finlay. Master of Fantasy feature, book reviews (The Tomb Traveller), new series by A.E. Van Vogt and Brinke Stevens." Evidently getting into the mood of things, Ackerman adds, "At the 15th Anni ComiCon in Fan Diego (I was its first GoH) I appeared in Bela Lugosi's cape for the Heinlein Blood Drive and also inscribed and gave away 15 copies of Vampirella. (It may be a forgoten fact that I originated Vampi in 1969). Last year's record was exceeded by 5 pints." Lastly, he reports, "I have my 4th cameo in a John Landis film in INTO THE NIGHT.

BATTLEFIELD EARTH MOVIE LOGO CONTEST: Get out those rapidograph pens, kiddies. The BATTLEFIELD EARTH movie, pointing for a 1985 release, has announced a contest to design the film's logo. Cash prizes of \$1,000 (1st), \$750 (2nd) and \$500 (3rd) will be awarded. Details can be obtained by writing to BATTLEFIELD EARTH MOVIE LOGO CONTEST (what else?), PO Box 2690, Los Angeles CA 90078.



CRAZY LIKE A FOX

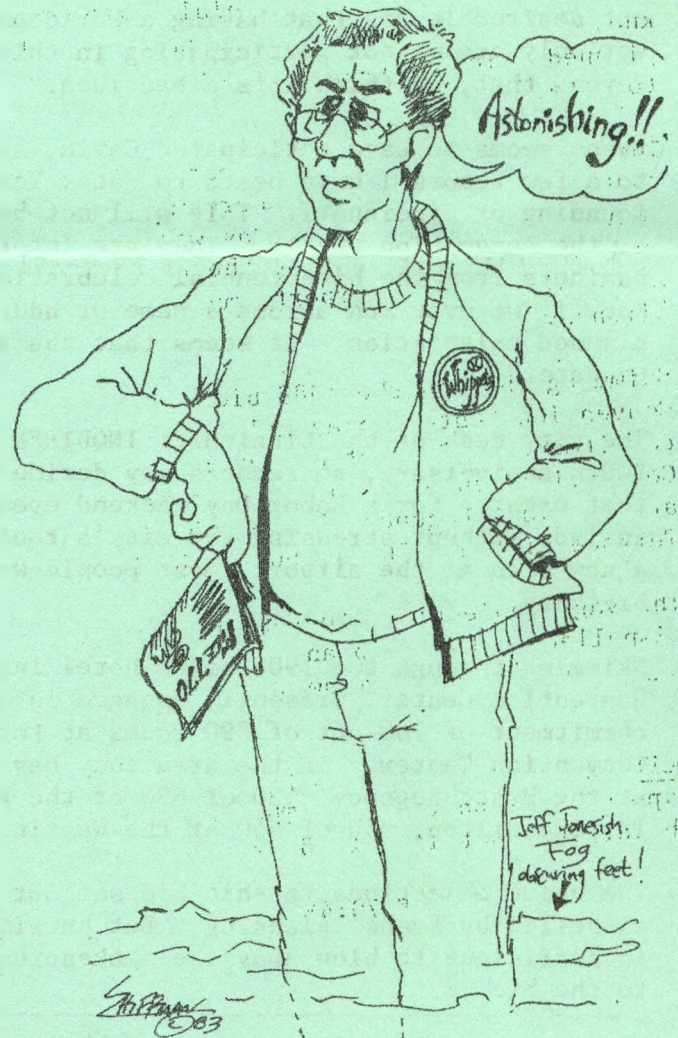
Ranks of bidders for the 1987 Worldcon have been thinned, as the San Diego committee yielded to heavy encouragement to drop out of the Worldcon race. Taking the hints dropped over Westercon weekend, the San Diego committee has relabeled itself a NASFiC bid, in anticipation of a British victory. The Phoenix committee was not susceptible to the same advice, and so far as is known continues to hang in there hoping to snare the right to hold the 1987 World SF Convention.

CINCY REJECTS "COLUMBINATI"

Mike Lalor vanished from the Cincinnati in '88 bid in a puff of superheated steam during Midwestcon, and when order was restored Mark L. Evans was chairing the bid. Lalor's resignation was copied for wide distribution on June 23.

Mark Evans, writing on July 6, stated: "I am now running the bid. I was ~~bucketed into~~ elected to the chair at a meeting of the bid committee at the last Midwestcon. The bid has been a little disorganized to date, but I hope to change that and to get those bid parties and flyers rolling." Evans mentioned parties held at Midwestcon, Inconjunction and Empiricon. "Others are planned, with us hitting the Midwest at first and spreading out to other areas later this year. The response has been encouraging. People are interested in a worldcon in Cincinnati, and several have expressed surprise that it has not been host to one for so long."

Evans' general information flyer listed a bid committee of Evans, Mike Banks, Al Cooper, Margaret Henry, Bob Hillis, Marget Hilt, Liz Gross, Dierdre Rittenhouse and Jim Rittenhouse. The presence of Evans and other Columbus fans on the committee inspired Dick Smith to nickname the bid "Columbinati", in a spirit of disaffection which explains why Chicon IV was the first midwestern US worldcon to achieve popular success since 1967's Tricon in Cleveland. Evans cautioned, "The Cincinnati in '88 bid is not being run by the Cincinnati Fantasy Group. While we do have overlap between the two,



CFG per se is not involved. The bid is being run under the auspices of Fannish Activities of Ohio, Inc., known as Fanaco, a nonprofit corporation." The bid's address in PO Box 118738, Cincinnati OH 45211.

Adamantly opposing the existing Cincinnati bid, Bill Cavin wrote "for, and with the approval of, Cincinnati Fantasy Group" to critique the bid, beginning with its publicity. According to Cavin, "Their flyer reads 'Yes, Cincinnati is bidding for the 1988 World Science Fiction Convention.' The CFG (Cincinnati Fantasy Group) would like fans to know that no, Cincinnati is not bidding for a 1988 Worldcon. This is a Columbus-centered bid with a Cincinnati setting, and Cincinnati fandom is not participating in it. The CFG's position is mainly one of disinvolvement. We have, however, looked closely at this bid for a Worldcon in our own back yard. Members of the bidding committee have discussed it with us at a recent CFG meeting and at various midwest conventions, and one of us has been in touch with the Director of Sales at the Cincinnati Visitors and Convention Bureau. What we have learned is that it is not a good idea to bid for a Worldcon over Labor Day Weekend in Cincinnati's Bicentennial Year. Also, there is at least one individual listed as being on the bidding committee who was surprised to find her name on the flyer, and the bid's approach to finding a Cincinnati 'connection' has resulted in much grief. Overall, our view is that this bid is not desirable and that having a Worldcon here is not feasible. As a consequence, not only are we not participating in this effort, we also do not endorse it. Beyond that, we think it's a bad idea."

Evans seems to have anticipated Cavin, since he had already written, "In answer to a few rumors I have heard to date: Yes, 1988 is the 200th celebration of the founding of Cincinnati. This will not be a problem for us with either the hotels or the convention center. They are interested in our business and anticipate no business from the bicentennial celebration. In fact, they asked us to let them know if we ever run across a name or address of someone connected with the planned celebration. It seems that the planners have neglected to contact anyone to date."

The city desk of the Cincinnati INQUIRER cited December 28, 1988, as the town's 200th anniversary, so readers may decide for themselves how much of a conflict that creates for a Labor Day weekend event. Los Angeles' bicentennial took place in 1981 without stressing the city's tourists at all. In fact, were it not for a new sign at the airport, most people wouldn't have known it was LA's 200th birthday.

Skimming through the 1988 bid's hotel information, they plan to use the Cincinnati Convention Center, presently engaged in expansion construction. They have received a commitment of 700 out of 890 rooms at the Clarion, across the street from the Convention Center. In the area they have other commitments of rooms, 350 of 500 at the Hyatt Regency, 550 of 630 at the Netherland Plaza, 250 of 350 at the Terrace Hilton, 350 of 460 at the Westin.

The vague objections to this bid set out by Bill Cavin for the CFG ought to be dispelled by Evans' planning. But knowing fandom, we can only hope that planning is sufficient to blow away the smokescreen and reveal the CFG's *actual* objections to the bid.

OOPS: Taking F770 to task, Larry Carmody submitted this correction: "Tsk, tsk, a typo on your part, sir. The vote on Robert Sacks was 13 for, 14 against, 3 abstaining, not 14, 14, 3 as you quoted me....I have a photocopy of the postcard,"



AVEDON MEETS THE WIZ

Want to run for TAFF? Then assemble three American and two European nominators, and bundle them off with your 100 word platform and a \$5 performance bond to Avedon Carol, 4409 Woodfield Rd., Kensington MD 20895. Nominations remain open until September 15. Patrick and Teresa Nielsen Hayden are entered in the race -- though for there to be a race it would help to have another competitor. This makes no more sense than Olympic solo synchronized swimming!

Avedon did come back from England, but has been distracted from TAFF administrator chores by a letterbomb from Puerto Rico. So she asked me to run the following on her behalf:

LIST OF U.S. TAFF VOTERS: Patrick Nielsen Hayden, Teresa Nielsen Hayden, Jerry Kaufman, Tom Weber Jr., Jeanne M. Bowman, Amy Thomson, Steve Bieler, David Clements, John Berry, Paul Williams, Anne-Laurie Logan, Richard Bergeron, Martin Morse Wooster, Ken Josenhans, Bill Bowers, David Stever, Luke McGuff, Jon Singer, rich brown, Marty Cantor, Robbie Cantor, Arthur Hlavaty, Tom Perry, Mike Glycer, Alexis Gilliland, Ron Salomon, Larry Carmody, Alina Chu, Art Widner, Rick Sneary, Don Franson, Andy Porter, Steve Stiles, Matthew B. Tepper, Bruce Pelz, Len & June Moffatt, Craig Miller, Terry Carr, Terry Hughes, Rich Coad, Richard Labonte, David Bratman, Joni Stopa, D. Potter, Robert Lichtman, Cy Chauvin, Lucy Huntzinger, Lee Smoire, Dick Smith, Tim Marion, Moshe Feder, Gregg Trend, Jeanne Gomoll, Frank Denton, Ted White, Al Sirois, Bryan Barrett, Cecelia Cosentini, Dennis Miller, Galen A. Tripp, Milt Stevens, Jim Hollander, Linda Gerstein, David W. Clark, Chaunticleer, Dan Deckert, Daniel J. Alderson, Genny Dazzo, Jackie Causgrove, Lew Wolkoff, S.O. Barrera, Mary Anne Mueller, Janice Murray, Kennedy Poyser.

U.K. VOTERS: (spelling variants attributed to Avedon trying to read Kev Smith's handwriting) Michael A. Hamilton, Chris Priest, Rob Jackson,

Janice Maule, Joe Nicholas, Judith Hanna, Coral Jackson, Phil Palmer, Paul Kincaid, Dave Langford, Hazel Langford, Malcolm Edwards, Owen Whiteoak, J.G. Dallman, M. Ashley, Marc Ortlieb, Mark Greener, Alun Harries, Terry Hill, Margaret Hill, Sue Thomson, A.V. Clarke, Diane Smith, Graham England, Arthur Thomson, Chris Hughes, John Jarold, Paul Vincent, Paul Oldroyd, Chris Donaldson, Linda Pickersgill, Glen Warmingier, John Steward, A. Watkins, Mal Ashworth, Hazel Ashworth, Chuck Harris, Steve Green, Dave Wood, Martin Tudor, Pete Lyon, Ted Tubb, Ken Bulmer, Alan Dory, Alex Stewart, Roger Waddell, Simon Ounsley, Neil Hepple, Arnold Aiken, Pam Wells, Robert Day, Andrew Stephenson, Harry Bell, Cath Easthope, Susan Francis, Edith Stern, Joe Siclari, Katie Hoare, Iain Dickson, Colin Fine, Dave Ellis, Graham Charnock, Ashley Watkins, John Collick, Ahrvid Engholm, Eve Harvey, Kate Jeary, Dave Bridges, Justin Ackroyd, Alyson Abramowitz, Chris Atkinson, Elda Wheeler, Mike Ford, Kavin Williams, Sue Williams, Abi Frost, Mike Dickenson, Jackie Gresham, Graham James, Simon Polly, Linda James, Ron Salomon, Chris Suslowiz.

Avedon concludes: "TAFF wishes to thank Joni Stopa and the Wilcon gang, as well as Jerry Kaufman and the Noreascon gang, Joanne Burger, George Flynn, Leah Zeldes, Judy Fetter and Anonymous for additional donations to TAFF, along with all the people who brought/sent stuff for ConStellation and those who are doing so for L.A.Con. Also thanks for writing entertaining things on or enclosing them with ballots, because TAFFadminstrating is boring."

LLEWELYN THOMAS: "Llewelyn Thomas was an English born SF writer living in Toronto, and he died July 5," writes Taral. "He had had a triple bypass a couple of years ago, but continued to be a heavy smoker. Services were held at Trinity Church in Toronto on the 10th, I believe. Llewelyn had written five books: THE DOUGLAS CONVOLUTION, THE BRIGHT COMPANION, PRELUDE TO CHAOS, SALVAGE AND DESTROY and a fifth coming out in 1985. His first short story is set to appear in a future issue of ANALOG. Retired at 67, Llewelyn had an MD, was a professional engineer, and was the associate dean of the medical faculty at the University of Toronto. Thomas did research as well, and had an article in SCIENTIFIC AMERICAN some years ago on Sacchatic eye movements. His passing was particularly felt among Toronto fans who had met him. Unusually friendly and cooperative, he won many friends when he addressed the local club. Club members and Phyllis Gottlieb were among friends and family at the funeral."

CANADIAN WRITERS' GROUP FORMED: Also from Taral: "Less newsworthy but of trifling interest, Judith Merrill has founded a writers' group named in honor of the old Hydra club she once belonged to. It is supposed to somewhat pointedly exclude fannish types, but seems less a workshop or SFWA-type organization as it does an informal arrangement for shop talk. Among those invited to the three meetings so far were Andrew Weiner, Terry Green, John Robert Colombo, Regg Hart, Jon Rose (the proprietor of Bakka, the SF store), Phyllis Gottlieb, Peter Fitting (who teaches an sf course at U of T), Llewelyn Thomas and Robert Hadji (editor of the forthcoming magazine BORDERLAND). Phyllis was unable to accept Judy's invitation, and Jon Rose withdrew from future attendance. One or two of the others were enthusiastic, but reports are that interest in Hydra North is generally mild. That Judy should choose to form a writers' cricle at the same moment as editing a collection of Canadian sf (to be published by the Press Porcepic) may or may not be a coincidence."

LASFSIAN BACK IN CIVVIES: Leigh Strother Vien, making her way back to LA after receiving discharge from the Army, announces that the R.E.D. program of the University of the State of New York has notified her that she has completed a B.A. in Economics and History. The degree will be awarded in September.

THE CON GAME

BUBONICON 16: (August 24-26) Mountain View Inn, Central and Tramway, Albuquerque NM
GoH: Spider and Jeanne Robinson; TM: Gordon Garb; Auctioneer: Robert Vardeman.
Memberships: \$15 at door. Huckster tables \$15, include 2 free memberships.
To: New Mexico SF Conference, PO Box 37257, Albuquerque NM 87176.

L.A.con II (42nd World SF Convention): Anaheim Convention Center, Anaheim CA
PRO: Gordon Dickson. FAN: Dick Eney. Corresponding: \$20, Attending membership \$75.
To: L.A.con II, PO Box 8442, Van Nuys CA 91409. (August 30-Sept. 3)

MYTHCON 84: (September 7-9) Humberstone College, Hull, UK
GoH: Anne McCaffrey. AGoH: Brian Froud. Sp.Guest: Dr. Jack Cohen. Accomodations info:
contact concon, it's rather involved. Memberships: £3 Supporting, £10 Attending,
£6 one-day. To: Marion van der Voort, 133, Sheen Lane, London SW14 8AE UK.

CCPPERCON 4: (September 7-9) Sunburst Resort, Scottsdale AZ.
GoH: Somtow Sucharitkul. FAN: Samuel Konkin III. Relaxacon. Registration \$20 at door.
To: Coppercon IV, PO Box 11743, Phoenix AZ 85061.

EARTHCON: (Sept. 7-9) Holiday Inn, Wyaliffe OH.
GoH: Poul Anderson. Gaming GoH: Steve Jackson. Guest: Rebecca M. Meluch. Membership
\$20. Dealer tables (incl 2 memb.) \$55 (deadline 8/15). Masquerade. To: Earthcon,
PO Box 5641, Cleveland OH 44101.

FANTASYCON IX: (Sept. 14-16) Royal Angus Thistle Hotel, Birmingham UK
GoH: Charles L. Grant. Sp.Guest: Tanith Lee. MC: Ramsey Campbell. Registration: £3
To: Fantasycon, 15 Stanley Rd., Morden, Surrey UK

BABEL CON 6: (Sept. 21-23) Holiday Inn East, 3333 28th St. SE, Grand Rapids MI
Dealers, art show, film room, Cantina at the End of the Universe. Rooms: \$42 per
2 guest room. Dealers tables: 3-day and full table \$25. Registration: \$15.
To: BABELCON 5, c/o Jay Barron, 715½ Olympia SW, Wyoming MI 49509.

MOSCON VI: (Sept. 21-23) Cavanaugh's Motor Inn, Moscow ID.
GoHs: Alicia Austin, F.M. Busby. FAN: William R. Warren Jr. SciGoH: Stephen Gillett.
Memberships: \$16. Masquerade and dance. Lensman Awards. Dead Cow Party.
To: Moscon VI, PO Box 8521, Moscow ID 83843.

OHIO VALLEY FILK FEST: (Sept. 21-23) Midway Motor Lodge, 30 TriCounty Parkway,
Springdale OH 45246. Spec.Guests: Gordon R. Dickson, Julia Ecklar, Murray Porath.
Memberships: \$20. Limited to 300 members. To: OVFF, PO Box 14078, Columbus OH 43214

CIRCLE CON: (Sept. 21-23) Executive Inn, Indianapolis IN.
GoHs: Wendy & Richard Pini. FGoH: Diana Stein. Fantasy minicon celebrating completion
of "Elfquest." Rooms: \$32/sgl, \$38/dbl. Memberships: \$12. Dealer table (memb. not
included) \$20. Art show. To: Circle Con, PO Box 11602, Indianapolis IN 46219.

AD ASTRA IV: (Sept. 28-30) Howard Johnson's Airport Hotel, 801 Dixon Rd., Toronto
ONT Canada. PRO: Dean Ing. FAN: Bob 'Doc' Passovoy. Registration CDN \$12 til Labor
Day, \$15 at door. To: AD ASTRA IV, PO Box 7276 Stn. A, Toronto ONT M5W 1X9 Canada.

CONTRADICTION 4: (Oct. 5-7) John's Hotel Niagara, 201 Rainbow Blvd., Niagara Falls
NY 14302. GOH: Donald Kingsbury. Sp.Guests: Samuel Delany, Phyllis Gottlieb, Nancy
Kress. Rooms: \$36/sgl, \$40/dbl. Memberships: \$9 til 9/21, \$14 after. Dealer's tables
\$24 til 9/21, \$29 after, includes one membership. Art show, Batsu Breakfast Club,
the Second Annual Chocolate Symposium and Pig Out. Checks payable to Contradiction,
mail to: Margaret Pepe, 147 Huntington Ave., Buffalo NY 14214.

NONCON 7: (Oct. 5-7) Regency Hotel, Edmonton ALTA
PRO: Alan Dean Foster; FAN: Betty Bigelow; TM: John Mullock. Memberships: \$12 til
8/31, \$15 after. To: Noncon 7, PO Box 1740, Edmonton ALTA T5J 2P1 Canada.

ARMADILLOCON '84: (Oct. 5-7) Texas. Info: PO Box 9612, Austin TX 78766

TRI*CON II: (Oct. 12-14) Holiday Inn/Airport, Pittsburgh PA
Info: SASE to Debra Anderson, 1616 Davidson Ave., Aliquippa PA 15001

WORLD FANTASY CONVENTION 1984: (Oct. 12-14) The Westin Hotel, Ottawa ONT Canada
GoH: Jane Yolen, Jeff Jones. TM: Spider Robinson. Registration: \$35, supporting \$12.
To: World Fantasy Convention, PO Box 4911 Stn. E, Ottawa ONT K1S 5J1 Canada.

WESTERN RECON II: (Oct. 19-21) Airport Hilton, Salt Lake City UT.
Guests: Anne McCaffrey, Richard & Wendy Pini, Marion Zimmer Bradley. TM: Paul Edwin Zimmer. Memberships: \$17 til 10/1, \$20 at door. Banquet: \$10. Costume contest, war games. To: Western ReCon II, Box 510581, Salt Lake City UT 84151.

FANTASY FAIRE: (Oct. 26-28) Griswold's Inn, Fullerton CA.
Gests: to be announced. Memberships: \$12 til 9/10 (no checks after that), \$20 after. Dealer tables: \$60 til 9/10, \$75 after. Costume contest, gaming, tribute to Bill Crawford. Info: (818) 337-7947 (9AM-9PM)

ROVACON 9: (Oct. 26-28) Roanoke Civic Center, Roanoke VA
GoH: Jo Clayton. Star GoHs: George Takei, Angelique Pettyjohn, Ann Jillian. AgOH: Kelly Freas. SciGoH: FredDignazio. Memberships: \$9.50 til 9/30, \$12 at door. Award Banquet: \$15 (deadline 10/1). Dealer tables: \$45 for first, w/2 memberships.
To: Rovacon 9, PO Box 117, Salem VA 24153.

MILEHICON 16: (Oct. 26-28) Capri Motel, Denver CO
GoH: Robert Asprin. TM: Connie & Courtney Willis. Registration: \$12 til 10/1. \$15 at door. To: MileHiCon, PO Box 27074, Denver CO 80227.

NOVACON II: (Oct. 26-28) Treadway Inn, Lancaster PA
GoH: J.O. Jeppson, AGoH: Dawn Wilson, Fan GoH: Joe Mayhew. Registration: \$8 til 10/1, \$12 at door. To: NovaCon II, PO Box 14063, Harrisburg PA 17104-0063.

R-Con 1: (Nov. 2-4) Genesee Plaza Holiday Inn, Rochester NY
PRO: David Gerrold. FAN: Forrest Ackerman. Registration: \$10 til 9/1, \$12 after.
To: Rochester Fantasy Fans, PO Box 1701, Rochester NY 14603.

CONCENTRIC 84: (Nov. 2-4) Tiger Hotel, Columbia MO. (unconnected w/same name con in BC)
PRO: Paul O. Williams. FAN: Rob Chilson. Memberships: \$10 til 8/31, \$13 til 10/31, \$15 at door. To: Concentric, Box 7514, Columbia MO 65205

NECRONOMICON '84: (Nov. 2-4) Holiday Inn Downtown, Tampa FL
GoH: Larry Niven, Andre Norton. FAN: Linda Terrell, Gail Bennett. Registration: \$10 til 10/1, \$15 at door. To: The Fandom Zone, 11124 N. 30th St., Tampa FL 33612.

CONCLAVE IX: (Nov. 2-4) Plymouth Hilton, Plymouth MI
PRO: Spider Robinson, FAN: Buck Coulson, Music GoH: Juanita Coulson. Registration: \$15. To: Waldo & Magic Inc., PO Box 2915, Ann Arbor MI 48106.

TUSCON XI: (Nov. 9-11) Executive Inn, Tucson AZ.
PRO: John Varley, FAN: Bruce & Kim Farr. Registration: \$12 til 9/1, \$15 til 11/1, \$20 at door. To: Tucson IX, PO Box 26822, Tucson AZ 85726.

SCI CON 6: (Nov. 9-11) Sheraton Beach Inn, Virginia Beach VA
AGoH: Phil Foglio. Registration: \$12 til 10/15, \$15 at door. To: Sci Con 6, PO Box 9434, Hampton VA 23670.

PHILCON 84: (Nov. 16-18)
Principal Speaker: Larry Niven. Guest Artist: Sean Spacher. Memberships: \$11 til 10/31, \$16 at door, checks to PSFS, the 48th Philadelphia SF conference. To: Philcon 84, PO Box 8303, Philadelphia PA 19101.

DARKOVER GRAND COUNCIL 7: (Nov. 23-25) Wilmington De
Also 2d Mythopoeic Regional Conference. Memberships: \$15 til 11/15, \$20 at door.
To: Armida Council, PO Box 8113, Silver Spring MD 20907.

LOSCON 11: (Nov. 23-25) Pasadena Hilton, Pasadena CA
PRO: Curt Siodmak, FAN: Forrest J. Ackerman, LASFS GoH: Bill Warren. Memberships: \$15 til 9/8, \$17.50 til 11/22, \$20 at door. To: LASFS, 11513 Burbank Blvd., North Hollywood CA 91601.

TROPICON III: (Nov. 30-Dec. 2) Holiday Inn Fort Lauderdale West
GoHs: Forrest J. Ackerman, Vincent DiFate. Rooms: \$32 sgl/dbl. Buffet: \$14. Art show. Dealer tables: \$25 (incl. one membership). Mark Twain's birthday. ((What's this bullshit that "he never wrote any science fiction"?)) Memberships: \$10 til 10/30, \$15 after. To: Tropicon (c/o Joe D. Siclari) 4599 NW 5th Ave., Boca Raton FL 33431.

WINDYCON XI: (Dec. 7-9) Woodfield Hyatt, Schaumburg IL
PRO: Alan Dean Foster, FAN: Joan Hanke-Woods, TM: Algis Budrys. Rooms: \$49 sgl/dbl. Dealer's table: \$20. Art show. Memberships: \$15 til 11/15, \$20 at door. To: Windycon XI, PO Box 432, Chicago IL 60690.

EVECON II: (Dec. 28-30) Tyson's Westpark Hotel, McLean VA
Membership: \$10 til 11/1, \$12 til 12/1, \$15 at door. To: PO Box 128, Aberdeen MD 21001.

CHANGES OF ADDRESS

Bev Clark 10501 8th Ave. N.E., Unit 119, Seattle WA 98125 (effective 8-20)
Rick Hawes PO Box 6731, Portland OR 97228
Leigh Strother-Vien c/o Jim Duke, 5359 San Vicente Bl. #133, Los Angeles CA 90019
John Novak 1260A Moorlands Dr., St. Louis MO 63117 (effective 9-1)
Renita Cassano 4021 Hessmer Ave. #209, Metairie LA 70002
Michael Walsh PO Box 22065, Baltimore MD 21203
Linda Leach 20190 Millburn, Livonia MI 48152
Galen Tripp 2235 N. Catalina St., Burbank CA 91504-3247
Charles A. Bleov (correspondence) 2215-R Market St. #153, San Francisco CA 94114-1612
(zines & apae) PO Box 3434 Rincon Annex, SF CA 94119-3434
Larry S. Gelfand 16 Lakehill Ave., Arlington MA 02174
Bill Rotsler 17909 Lull St., Reseda CA 91335
Patrick & Teresa Nielsen Hayden 75 Fairview Ave. #2B, New York NY 10040
Debbie Notkin, Tom Whitmore: 680 66th St., Oakland CA 94604

HEXACON 7: (Jan. 11-13) Brunswick Motor Inn, Lancaster PA
GoH: Gahan Wilson. Registration: \$8 til 11/30, \$12 at the door. To: Hexacon, c/a Bruce & Flo Newrock, Box 270-A RD 2, Flemington NJ 08822

RUSTYCON 2: (Jan. 18-20) Sea-Tac Hyatt Hotel, Seattle WA
GoH: Gordon Eklund. AGoH: Kevin Johnson. FGoH: Steve Fahnstalk. Memberships: \$15 til 12/31, \$18 at door. To: Rustycon 2, Box 47132, Seattle WA 98146.

CHIMERACON II: (Jan. 26-27) Caroline Union of the UNC, Chapel Hill NC
GoH: Karl Edward Wagner. Memberships: \$4(3-day), \$2.50 day/door. Panels, video, cabaret, art show, costume contest. To: Chimeracon II, c/o Dorothy M. Wright, 102-D Todd St., Carrboro NC 25710

DECADENT CONFUSION: (Jan. 25-27) Plymouth Hilton, Plymouth MI
PRO: ? FAN: Julia Ecklar TM: Marty Burke. Films, parties, art show, and weather permitting a Snow Creature contest! ROOMS: \$46/sgl, \$49/dbl. Memberships: \$10 til 11/7, \$13 til 1/1/85, \$15 after and at door. To: AASFA/Confusion, PO Box 8284, Ann Arbor MI
MITAKOMY CON...PLEASE: (Feb. 1-3) Sheraton Northwest, Silver Spring MD
GoH: Diane Duane; AGoH: Phil Foglio. Theme: Humor in SF. FOOMS: (the first laugh) \$50. Memberships: More than \$10. Dealer table: \$25 includes membership. To: W.A.CO. Box 335, Arnold MD 21012

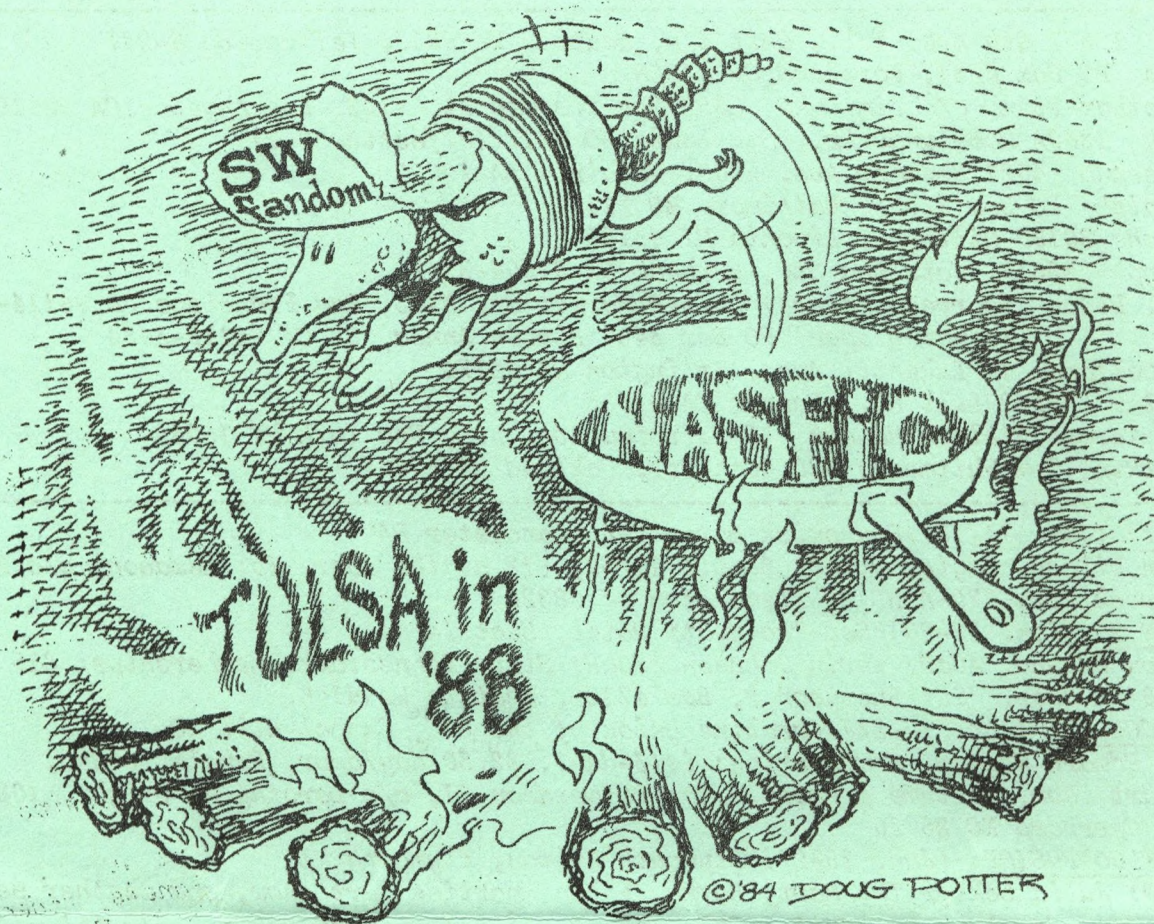
BOSKONE XXII: (Feb. 15-17) Hotel TBA, Boston MA
GoHs: Damon Knight & Kate Wilhelm (hm, sounds familiar). AGoH: Carl Lundgren. Memberships: \$17 til 1/12/85, \$22 at door. Short story, filksinging contests. No masquerade. To: NESFA, PO Box G MIT PO, Cambridge MA 02139.

CAPRICON V: (Feb. 22-24) Guess the location, Chicago IL
PRO: Frederik Pohl, FAN: Darlene P. Coltrain. Memberships: \$12 til 2/1/85, \$18 at the door. I wouldn't print this if Fred Pohl weren't announced as GoH...hope it's true! (No hotel? Well, I printed Boskone already, so much for that criteria.)
To: Capricon V, PO Box 1295, Oak Park IL 60304.

WISCON 9: (Feb. 22-24) Concourse Hotel, Madison WI
GoHs: Alicia Austin, Lisa Tuttle. Memberships: \$13 til 1/31/85, \$18 at the door.
Info: SF3, PO Box 1624, Madison WI 53701-1624. Phone (day) 608-251-6226; (eve) 233-0326
FILKCON 6.1: (Mar. 1-3) Ramada Inn, Carson CA (con #? SFC and LOCUS have different ones)
GoH: Clif Flynt. Memberships: \$15 til 9/24, \$18 til 12/31, then more. \$17 supporting.
"ConChord 2, the Filk Foundation's annual wetsern con. To: Willett, PO Box 599, Midway City CA 92655

CONCAVE 6: (March 8-10) Park Mammoth Resort, Park City KY 42160
Rooms: \$25/sgl, \$33/dbl. Membership: \$5 til Labor Day, \$7 til 2/15/85, \$9 after and at door. Relaxacon. To: ConCave, PO Box 90962, Nashville TN 37209

ASTRA V: (June 7-9) Toronto ONT Canada
FGoH: Mike Glycer. Info: PO Box 7276 Stn. A, Toronto ONT M5W 1X9 Canada



WESTERCON REPORT

Rare is the convention which out-of-towners hold in higher esteem than the locals who ran it, but the Westercon held in Portland over the weekend preceding July 4 fell into that category. DE PROFUNDIS editor Gavin Claypool said, "Comments ranged from 'Best Westercon I've attended!' to 'This committee (not the hotel) was well prepared.'" But the committee was so embarrassed and incensed by a particular act of vandalism (and inspired by the guest of honor's speech) that they issued a press release August 5 which reads in part: "At Westercon 37, Harlan Ellison made a moving speech dealing with the horrible, vicious things done to writers by fans. He took great care to point out that these are done by only a small percentage of fans, yet all must pay for it. At the same convention, a smoke detector was ripped from a hallway and an alarm was pulled on another floor. The result was the evacuation of hundreds of guests from the hotel at 4:15 in the morning." The committee has posted a "\$500 reward for information leading to the arrest and conviction of the person or persons responsible for the false alarms at the Portland Marriott Hotel on the morning of July 2." Informants should contact Westercon 37 at PO Box 16155, Portland OR 97216, or call (503)774-7592.

Sam Butler echoed the theme in his PULSAR editorial: "...Something happened at the convention that makes me worry about the future of Portland conventions. I am speaking of damage to the hotel and the fire alarm. I don't know if this sort of thing

happens to other conventions, but if it does then I don't hear about it. If it continues I expect there will be few hotels around who will want to have our business. Remember: this is a business, we put on our little parties, but we have to put them on in a hotel, some one else's hotel, a real business. There are some people I'd rather not have at my next party, be warned, others feel the same way..." Claypool's summary of things was: "The by now famous Fire Alarm Incident, while taking up a lot of fannish time and attention, did not actually affect the convention to any great extent. Open room parties were cancelled for the last night, and moved into a central room on the function floor, but all other events continued as scheduled."

LA fans I've talked to -- my only alternative, not having attended myself -- gave the Portland Marriott good marks, particularly for a 24hr snack bar, and use of the pool and jacuzzi area for a con party Saturday night. Multiple-track programming, readings, and video was a success except when last-minute scheduling changes arose. Cribbing further from Claypool in the LASFS newzine, "I think that the biggest area of dissatisfaction with the convention as a whole centered around the Art Show and Dalers Room facilities. These were a very spacious but very crude exhibition hall which was usually a parking garage. Concrete slab floors, grungy grey walls and exposed ductwork set the mood, and dealers found their tables by referring to the parking slot numbers painted on the floor. It was a depressing setting for some fine artwork and displays...." Overall Claypool found it a very enjoyable weekend, as did everyone else I heard from who attended.

DEEPSOUTHCON 22: (June 21-24) Report by GUY H. LILLIAN III:

Some news from "the Chattanooga Two Two," the 22nd DeepSouthCon held in 'Nooga over the June 21-24 weekend. Attendance was respectable, for a Southern faanish con -- over 700. Pro GoH Joan Vinge gave no speech -- I only saw her twice, at an autograph binge and dancing with her toddler in the con suite, a former disco. Special Guest Ted Sturgeon was prominent and completely charming. Southern sfdom discovered Chelsea Quinn Yarbro in '83; this year we found Sturgeon.

The awards: the REBEL AWARD to the South's most deserving, brilliant, sexy, witty, erudite and accomplished science fiction fan went to -- who else? -- me. Hank Reinhardt made a big deal of presenting the trophy to "a neo"; well, seeing as I was born 5 years after Hank joined fandom, maybe he has a point. They gave me a Confederate cap (too small), a button, and a nicely calligraphed scroll I'm paying to have mounted myself. (Chairman Koch spared every expense). But the Rebel ain't its trophy, and I'm really honored. Perhaps the nicest thing was winning while Sturgeon was in the room. (*But Guy, didn't anything interesting happen at DSC?*) Also nice was winning in the same year David Drake won the PHOENIX AWARD for Southern pro activity. Drake is tremendous; we were all pleased to see him honored. As usual, the Phoenix went to a splendid pro previously unhailed by the sf community.

The Southpaw Awards given to apa activists broke out of the South for the first time -- Brad Foster was named the Best artist for his cover work on LASFAPA. Don Markstein won two Southpaws -- as Best Apa Writer and for Apa Administration. Charlie Williams took home hi- Southpaw for Best Humorist. (*Which of these winners is supposed to exemplify the Southpaw "breaking out" of the South?*)

The Hearts Championship of the Universe -- a handsome heartswood trophy -- was won in a grueling 39-hand, 200-point game by Bob Storres. The masquerade was won --

CHUCK HANSEN

"Chuck Hansen, widely known Denver SF and fantasy fan, SCA personage and Sherlockian, died July 21 of complications resulting from gall bladder problems," reports Bob Peterson in the August DASFaX. "He was 69 in March and had been in good health until a few weeks before his death. A memorial service was conducted July 28 at the Mile High Church of Religious Science." Hansen had years of activity in FAPA. He was involved in the formation of the Colorado Fantasy Society and the early stages of DASFA. A former Herald of the Barony of Caerthe in the Society for Creative Anachronism (SCA) he was known as Lord Charles Bradford. He was president of the local Sherlockian group, Dr. Watson's Neglected Patients.

Hansen, following Olon Wiggins, is the second prominent Colorado fan to die this year.

again -- by Phil Gilliam and Company's inspired Blackpool Clan. Maurine Dorris of Nashville did her usual lovely job running the contest.

((Melding the last paragraph of Guy's report with information furnished by Cliff Biggers, F770 reports that next year's DSC will be held in Huntsville AL from June 21-23. Huntsville outpolled Atlanta 155-120, even outdistancing the bid for Melbourne (Australia) which received 10 votes. The Melbourne bid was based on Marc Ortlieb's info presented by Charlotte Proctor. Huntsville thumped Atlanta despite the latter's "build a better WorldCon" slogan primarily because Huntsville would hold it in June and Atlanta had to stage it in October to avail themselves of the Portman Marriott hotel. This would have situated DSC a week away from a pre-existing Huntsville event, which posed Atlantans further PR problems. This is the second consecutive DSC bid attempted by the Atlanta WorldCon bidders which has been defeated. Pro GoH of the Huntsville DSC is Marion Zimmer Bradley.))

EMPIRICON (July 6-8) -- Report by DARRELL SCHWEITZER

Empiricon was held at the Sheraton LaGuardia in Queens, New York. It was an easy enough location to drive to, and the location (just off the runway of LaGuardia airport) was just great for people who flew in, but I understand that New Yorkers found it difficult to reach by public transit. This may have seriously affected attendance, especially since it rained Friday... The highest badge number I saw was 233.

However, those 233 people were mostly the right people, and the convention was otherwise successful. It had a relaxed, fannish atmosphere, with the social barriers between fans and pros much less operational than usual. Programming tended to be poorly attended. I believe only GoH G. Harry Stine had to use a microphone. Other panels tended to become round-the-circle discussions, off the stage, rather than formal presentations. This tended to be enjoyable by both the audience (what there was of it) and the participants. Stine gave a talk emphasizing the positive aspects of technology, and castigating many SF writers for turning their backs on the real subject matter of the future in favor of "medieval fairy tales" passed off as sf. (His point here, which was perfectly reasonable to my mind, is that there is nothing wrong with medieval fairy tales, but that they should be properly labelled.) He also came out in favor of a strong

military defense in space. After the question and answer period, Stine showed a rare German engineering film of V2 tests. "A classic example of banned technology," he remarked. "The Germans weren't allowed to build long-range guns, so they developed rockets." He explained further that technological changes as opposed to social ones, are irreversible, so it is useless to ban any new invention since it will be developed anyway, or, as the Germans did, the people who don't have it will come up with alternatives.

Fan GoHs Buck and Juanita Coulson reminisced about old-time fandom, the days when Midwestcon hotel rooms (at Beastly's on the Bayou) went for \$1.98 a night; the Harlan Ellison/Jim Harmon waterbag incident; and many other such topics. Their conclusion was that many of the changes in fandom over the past 30 years have been for the better, considering how chaotically things were once run.

Writers in attendance included Joel Rosenberg, Mary Kittredge, Mark McGarry, Robert Adams, Hal Clement, Richard McEnroe, Barry Malzberg, Gillian Fitzgerald, Linda "Not Related" Haldeman, Susan Schwartz, John Betancourt, and yours truly.

letters

HARRY WARNER JR.
423 Summit Avenue
Hagerstown MD 21740

The most impressive thing about the new FILE 770 to me is just one-half of one line deep in its interior. That's where you told about the selection of Moscow as a site for a future Eurocon.

When there's so much news about fans, their conventions, and their fusses that the USSR's biggest forthcoming fanac requires only that much space, things are popping all over the fan universe.

I don't know if I have a listing in FANDOM DIRECTORY or not. But I've received several requests for information about my interests from that enterprise and I've never seen any line or box I could check to show I wanted to be omitted. Whether I'm in that publication or some other mailing list source, I keep getting advertisements that are a total waste of the advertisers' postage and my time, indicating that I'm being kept on file where I shouldn't be. I have no intention of buying Star Trek jewelry or a \$19.98 book containing 32 pages of a promising amateur's comic strip or baggies meant for preserving original art (and I do believe that there would be a much bigger makret for baggies meant for preserving unoriginal art.)

Not even I was around when the first gatherings called conventions were being staged. So all I can do about the dispute over which was the first was to look in THE IMMORTAL STORM. Sam Moskowitz' book lists in its index the 1936 event in Philadelphia as the first eastern convention under "Conventions, Regional." In the text, he lists the names of ten New York City and Philadelphia fans who got together at Milt Rothman's home on October 22, 1936 and elected a convention chairman and secretary, "a bit of officiality that gave them the uncontested title to the first convention in fan history." Sam says that this choosing of officers prevented the honor from going to the British fans' "well-planned gathering on January 3, 1937, in Leeds." It isn't clear from the text whether attendance at the Philadelphia event was limited to those ten. He describes

arrangements for the Philadelphia event as hurried, and doesn't mention any effort to publicize the event in cities other than those two. The Leeds event in contrast was widely publicized, free tickets were provided in advance to those planning to attend, and twenty persons showed up, fewer than would have if flu hadn't been running through England at the time. There were formal speeches and a business meeting.

So I suppose it's something like the question of who discovered America. The Philadelphia event was something like Columbus, in the sense that it led to the concept of annual conventions. The Leeds event was more like the present-day concept of a convention but it had no consecutive consequences, just the probability that this continent was visited and explored and perhaps even briefly settled by forgotten explorers before Columbus who didn't start the consecutive and permanent history of European settlement in America.

Somewhere or other I had read about the TAFF voting outcome. But I read your account fully and had the same staggering reaction that I felt when the news first reached me: can it be that D. West had been wrong about other things, now that he has been proven incorrect in his statement that he would be winner of the TAFF race?

On the other hand, I took calmly the appearance of Claude Degler in your COA section. That's because I had a telephone call awhile back from a fan who not only knew the address but also intended to interview Claude.

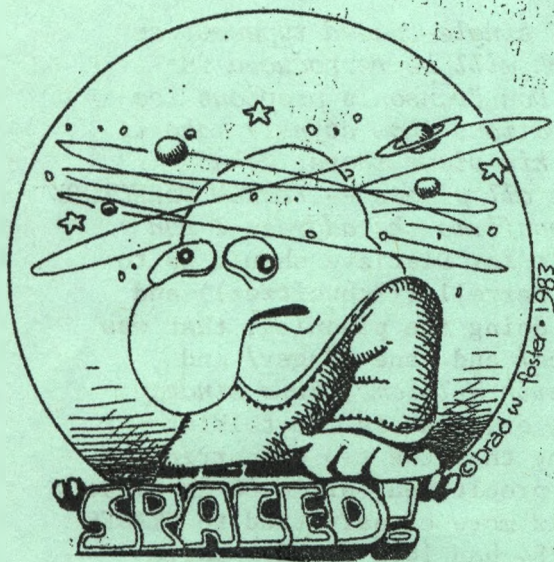
JOE CELKO
PO Box 10558
Atlanta GA 30310

I would like to reply to Seth Breitbart's letter /in F770:47/. I used to do crime statistics for a living (Georgia State Crime and the Georgia prison system). I have several problems

with his figures, but most notably the population of Atlanta is about one million people in the 1980 census, not about half a million as shown. His figures seem to be based on the 1970 census. Our crime rate has actually been on a steep decline for the last two years. In the South, the murders and assaults are almost all done by friends and family, while the urban Northeast (New York and Philadelphia included) reports a much higher rate of stranger-to-stranger crime. Ergo, if you want to be safe at a con, don't bring your family. I surveyed a number of married men and they agree with my conclusion.

The real question is not street crime -- all hotel and restaurant districts will be pretty safe. The real question is the cost and conditions of attending the convention for the average fan. Can you afford the con or will you have to sell your children to the arabs? The unavoidable include:

- (1) Taxes tax - Atlanta has a 5% sales tax. The bad part is that booze is taxed at a high rate. However, Bibles have no sales tax! (Look, you ever try to explain YOUR state tax system rationally?) We have no city wage tax, lower hotel taxes, etc., to be figured into the cost of goods sold.
- (2) Cost of living -- Atlanta is cheaper than New York and Philadelphia. Part of that is due to the lower tax structure, but part of it is climate and location. You can afford to eat and shop downtown.
- (3) Hotel rooms and rates -- Atlanta is much cheaper than New York or Philadelphia.



We have much newer hotels, and they are close together.

(4) Cost of transportation - Taxi and airport limo rates are cheaper than New York or Philadelphia. A bus or rail ride (MARTA) is 60¢ per ride with free transfers or a flat \$5 for a week of unlimited travel. If we are real lucky, the MARTA airport line might be finished by 1986, so you could ride the rail directly from the airport to the downtown hotel district. You might also want to compare the appearance and safety of MARTA with that of the New York and Philadelphia subway systems.

(5) Attitude of the City -- This one is hard to prove, but people talk about "Southern Hospitality" and not about "Industrial Northeast Hospitality." W.C. Fields talked about Philadelphia,

and New York City has a reputation along the same lines.

(6) Attitude of Hotels - This one is also hard to prove. Convention traffic is the mainstay of Atlanta hotels, and convention hotels tend to have a better attitude towards us weirdos than hotels that do a lot of mundane business traffic. I do not know the figures for New York and Philadelphia. As an example of how much the hotels cooperate, consider that we recommended more handicapped rooms in the new Marriott. John Portman, the architect and designer, recommended the legal minimum. The hotel is spending a six digit figure to equip the extra handicapped rooms that we recommended. That says it all for hotel management.

As for hotel staff, Atlanta only has one small union in one hotel in the Atlanta package. Convention and meeting planners tell us that New York is bad and Philadelphia is the worst. Those high wages are tacked onto your hotel bill, your food bill and the function room charges. In union cities, dealers can find that they have to pay union wages to set up their booths to union workers who are not liable for theft or damages. This is why a lot of high tech trade shows no longer come to New York and Philadelphia. Has anyone seen a union wage schedule and shop rules for New York and Philadelphia?

(7) Environment -- We are a very clean city. You really can breathe the air and drink the water in Atlanta. We are warmer than New York or Philadelphia, so you can pack lighter. *((On Labor Day weekend, is this something to brag about?))*

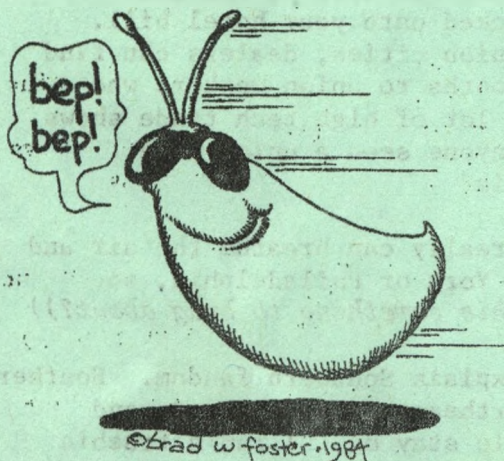
In reply to Susan Amy Rothman's letter, I have to explain Southern fandom. Southern fandom is a good bit more mellow than Industrial Northeast fandom. Feuds and clubs come and go much more rapidly, while the people stay on. I run a freebie newzine for the dozen or so Atlanta SF and related fandom groups. We need such a general local newzine! In Atlanta you can cross over the club lines without any trouble at all, while other fandoms feud along club lines. *((Nah, most juicy feuds start in one club -- which then fragments.))* Likewise, Guy Lillian can run the SFC (Southern Fandom Confederation) across state borders and get

widespread support from a range of fen. It is quite common here to see people who were at each others' throats working on the same con later. Hell, I've been in that situation myself, so I know!

WE ALSO HEARD FROM: Lee Smoire, with four pages of single-spaced typewritten info on Aussiecon group travel possibilities, which will be reproduced in RATTAIL FILE.; Ross Pavlac, replying at length of Don Franson's previous loc about Operation Rathole -- time and space considerations (how stfnal) make it advantageous to run them in RTF, too, so look for his views there; John Betancourt, quoting a classified ad he found -- in all places -- FANDOM DIRECTORY for fannish publications by Claude Degler, which confirms the address I ran before; Franz Zrilich; Peggy Rae Pavlat "The credit for Disclave should go to Chairperson Jane Wagner, not to myself...I'm glad Darrell ((Schweitzer)) and others had a good time at Disclave. When we were doing the planning, that was the intention! The credit should go to Fred /Isaacs/ and Jane /Wager/ and all of the other committee members and staff."; Keith Williams; Eric Lindsay; Jean Weber; and Larry Carmody: "As to Sue Rothman, er, what is she talking about? She doesn't even have the courtesy of saying that the two concurrent NY bids are for different years. If ties have to be proclaimed, NY in 86 is closely tied to Lunarians and Fanoclasts, while NY in 89 is more closely tied to NY*SFS and the Empiricon crowd. Last I looked, Lunacon '84 had 1400 members while Empiricon '84 had a little over 200. And of course NY86 does not have the hotel problems that have apparently cropped up for Philly." A few of these letters will be held over til next issue.

LINDA BUSHYAGER: Amending our Disclave report, Taral reports Linda Bushyager fell on a grassy slope across the road from the Disclave site (in May). "Lise Eisenberg, Moshé Feder and I found Linda resting fairly comfortably but understandably depressed on Saturday night. Her ankle had broken at the smaller of the two long bones in the leg (the fibula)." She was operated on to install a pin, and was supposed to have had her ankle in a cast for a month. Best wishes to Linda, albeit quite late.

ART CREDITS: Brad Foster cover, 3, 21, 22; Su Shiffman: 9; Charles Lee Jackson II: 8; Doug Potter: 16; Steven Fox: 11; Mel White: 6; David Bliss: 4; Elst: 2 (graphic)



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